



Marie Massey Fine Art

painting the beauty of everyday

www.MarieMassey.com, mm@mariemassey.com, 970-222-1652

IG: [@massey.marie](https://www.instagram.com/massey.marie), Facebook: [Marie Massey Fine Art](https://www.facebook.com/MarieMasseyFineArt)

BIO

Award-winning artist, Marie Massey, has been painting professionally for 24 years and teaching the "Painting in Layers" method to adults working in oil and acrylic for 12 years. Marie is an avid plein air painter and does 5 to 7 plein air painting events annually. In September of 2014, Marie founded the [Central Coast Plein Air Painters](#) (CCPAP), a group of 600 plus artists living and working on California's Central Coast. Marie coordinates periodic plein air paint outs and produces juried exhibitions for the CCPAP, working in cooperation with various local Arts organizations, businesses and galleries including First Friday Santa Cruz, the Arts Council for Monterey County and more.

Marie's paintings have been juried into more than 130 National and Regional shows where they have won many awards including Best of Show, People's Choice, 1st, 2nd and 3rd place as well as many Honorable Mentions, merchant and purchase awards. Marie's work sells well and is in private, corporate and government collections. Marie is grateful to be represented by select galleries across the USA including The [San Francisco Women Artists Gallery](#), [Art of Santa Cruz](#) in Capitola, Ca, [ACEP Gallery in Estes Park](#), Co and [Independence Gallery](#) in Loveland, Co

PROFESSIONAL MEMBERSHIPS

Signature Member, [NAWA](#)

Founder, [CCPAP](#)

Exhibiting Member, [SFWA Gallery](#)

Exhibiting Member, [California Art League](#)

Exhibiting Member, [AWA](#)

Artist Member, [LPAPA](#)

[American Impressionist Society](#)

[Monterey Bay Plein Air Painters](#)

[Santa Cruz Oil Painters](#)

[California Art Club](#)

[Plein Air Artists of Colorado](#)

AWARD AND RECOGNITION HIGHLIGHTS

- 1st Place** for Garden Party, Los Gatos Art Assoc. Member Show 2021
- 1st Place** for Heart's Desire, Artist's Choice Exhibition at SFWA Gallery, 2016
- Yampa River Award Of Excellence** Steamboat Art Museum Plein Air 2021
- The PAPA Award of Excellence**, Frank Bette Plein Air 2021
- Peoples Choice Award:** Los Gatos Plein Air, 2019
- People's Choice Award:** MBPAPA Healing Feast Exhibition, 2016
- Santa Cruz County Assoc. of Realtors Special Award**, Capitola Plein Air 2016
- Best of Show:** Greeley National Show 2006
- 2nd Place:** in oils at the National Fine Art Show at the Lincoln Gallery 2023
- 2nd Place:** Boogie Boarding Buddies, Coastal Arts League All Media Show 2021
- 2nd Place:** Shorebird Sanctuary at Painted Journeys of Monterey County 2018
- 2nd Place:** Stand by Me at the North Tahoe Arts 2017
- 2nd Place:** Spring, Pinot & Chocolate @Just for You Gallery 2012
- 2nd Place:** Reflections of Venice, Sweet Art Show 2008
- 3rd Place:** Wine and Lavender, Art, Love & Wine 2018
- 3rd Place:** Feathered Frolic, Greeley National Show 2008
- 3rd Place:** CCPAP Scenic Highways of Monterey County Exhibit, 2016
- 3rd Place:** Wine and Roses, plein air at Carmel Valley's Paint the Village, 2015
- The Island Award** for Cottage Garden at the Frank Bette Plein Air 2022
- The Frank Bette Award**, Frank Bette Plein Air 2023
- Home State Bank \$1000 Purchase Award**, Paint the Poudre Plein Air 2014
- Merchant Awards to 2 Paintings:** 2015 California Art League, Short Stories
- Numerous Honorable Mentions** at various shows including Huse and Skelly Gallery's Ode to Spring Show, 2021, The MBPAPA Natividad Medical Center Show 2021, 2 Coastal Art League Juried Painting shows in 2019, the Capitola Plein Air 2016, the Carmel Valley, plein air at Carmel's Paint the Village, 2016, for Blue Sky River, plein air at Paint the Poudre Plein Air 2013 and for Summer River at SCAL's California Landscape Show 2015

ARTIST STATEMENT

Sometimes the idea for a painting spontaneously presents itself as in plein air painting. I am inspired by the quiet meandering of a river, the vastness of a desert gorge, or the way afternoon sun lights the curve of an arch. Sometimes my paintings are inspired by many impressions and feelings of a place. I use technique to express relationships and create a sense of atmosphere, time and space.

I use a Painting in Layers method which combines the value, shadow and shape ideas of chiaroscuro with color ideas from the impressionist painters. This method creates color interest and harmony as well as a structural foundation for the final layers in oil. I continue to sketch and re-sketch, using a sensitive line so that the image achieves an organic quality with the impression of movement, depth and dimension as well as subtle light effects such as transparency of water and sky.

EDUCATION

UC Berkeley, BA in PEIS, Minor Fine Art, Golden Gate U, MBA
Loveland Academy of Art, Portraiture, Studio Art, Plein Air
Many Workshops with Contemporary Artists